

THE GREAT ROMAN TRAGEDY.

Warde and James Surpass Themselves in Performing "Julius Caesar."

"Julius Caesar," called by Mr. Warde the greatest educator of Shakespeare's plays, was witnessed at the Seattle theater last evening by a large audience, in which were many university students. As an evidence of their appreciation of his effort and a testimonial of his worth the students during the first act sent up to Mr. Warde a beautiful bouquet of Marechal Niel roses, from which trailed the well-known purple and gold colors of the university. Mr. Warde acknowledged the compliment in a sparkling, but brief speech, and still further showed his appreciation by wearing the ribbons in a graceful knot on the left shoulder.

Last evening's audience was inclined to be critical and impassive until the stirring lines of the well-known play had roused enthusiasm to the customary pitch. The scene in the senate with Antony kneeling at the side of the slain Caesar and Brutus staying the sword of Cassius was intensely thrilling. The oration roused the audience to make a great demonstration, the body of the house joining with the gallery, and the famous quarrel scene was perhaps the most effective ever witnessed in this city.

The lean and hungry Cassius of Mr. Warde was a revelation of the player's art. Those in the audience who had witnessed and applauded the Cassius of Charles D. Herman two years ago, discovered in the character as presented last evening a new conception, fairly on fire with impetuosity and trembling with the conflicting storms of emotion. In the street scene, in the garden of Brutus, in the senate chamber, and in the tent of

in the senate chamber, and in the tent of Brutus, Cassius was the embodiment of a man striving with undaunted resolution for the attainment of his set design, yet torn and riven by events he could not control. The impressiveness of the quarrel scene was intensified by the poignant grief with which Cassius learns of Calphurnia's death, manifested in the actor's abject looks and quivering lips, bespeaking an emotion too deep for words.

Mr. James' Brutus, with the impetus given by the great Cassius of Mr. Warde, towered to the heights of majesty. Everywhere he was the noblest Roman of them all. Calm, self-controlled, governing his associates with the power of intellectual supremacy, he was the type of the patriot of the ancient world, who feared only dishonor, and offered Caesar for a sacrifice to the state.

Guy Lindsley rose to the meridian of achievement, as Marc Antony. The oration, begun to the hostile rabble, fell at first only on curious ears, but as the mob stopped to listen, grew interested, and then frantic as the words wrought upon them, so the audience partook of the spirit and allowed itself to be carried away on the wings of sublime oratory. "Let slip the dogs of war" was the signal at which the pent-up feelings of the audience broke loose, and the actor was given a triple encore.

Walter Walker made a splendid looking and dignified Caesar, yet he lacked force and earnestness. His lines were given indifferently well, the speech where Caesar compares himself to the north star not approaching the high expectations with which one would look to hear an imperial mandate from the monarch of the world. Again, where the shade appears as the evil spirit of Brutus and announces the meeting at Phillippi, the

announces the meeting at Memphis, the actor was weak. The lank figure and deep resounding voice of Howard Kyle, who played the part at the last previous performance, would have been more acceptable.

Beverly Turner was an excellent Casca, with gruff, straightforwardness, and Trebonius, Decius Brutus and Octavius were given respectively by Henry Barton, Edwin Tanner and Ernest Warde. The Soothsayer of R. Dido was that of a man too vigorous, possessed of too heavy a voice. John C. Hickey led the citizens, and the pages to Brutus and Antony were represented by Elizabeth Bouton and Wilson Tanner. Miss Chap-

man and Miss Everett sustained the parts of Calphurnia and Portia with becoming grace and ability.

This afternoon the company will appear in Henry IV and tonight Richard III will be given.