

## THE MASTER MIND.

### Frederick Warde Lectures on the Works of Shakespeare.

Frederick Warde, the tragedian, lectured at the Seattle theater yesterday afternoon on "Shakespeare and His Works," for the benefit of the high school library. The theater was crowded from floor to ceiling with an audience representing the schools and social life of the city. It was eminently ladies' day, but yet there was a number of men present whose presence was concealed to a great extent by the maze of pretty suits, hats, bonnets and puffed sleeves.

Mr. Warde was at his best, and for one hour and forty-five minutes held his hearers spellbound. It was really a magnificent effort, well calculated to instill correct ideas of the relation of the great author's works to religion, education and temperance. More still, the great actor in his thoroughly original manner, enlivened the talk by sparkling bits of humor that brought forth applause and caused many hearty laughs to resound through the theater. After telling his hearers how to read Shakespeare and impressing on their minds the essential point that the pupil need not be afraid of the great master, he told them of the incalculable advantage in life given by a knowledge of his plays and concluded in these words:

"Young ladies, put 'Trilby' aside for a little time and read Shakespeare."

As Mr. Warde spoke his last words he was greeted with prolonged applause, in the midst of which he was presented with a magnificent basket of flowers from the high school pupils.

The music yesterday was furnished by a juvenile orchestra, consisting of Ronald Armitage, leader; Max Elster, Aubrey Levy, Eugene Levy, John Wilhelm and James Kelly.