

"THE BLUE MOON" is an English musical comedy plus Jimmy Powers. By skillful side-stepping about the stage, and a careful distribution of his small but effective personality, he manages to keep the performance from sagging to a breaking point, but if he belonged to a union he would have a good claim to overtime charges.

Both personally and professionally, Jimmy (or "James T." as he now calls himself) is as funny as he ever was, and that is saying enough. His upstairs voice and his graced legs are a combination that brings a laugh every time he is on the stage. In "The Blue Moon" he represents a bandmaster in the English army on duty in India, and wears red hair, a small cap and a white duck suit with a photograph of mother in the upper left-hand pocket. The expressions of extreme glee, troubled indecision and black despair that chase themselves over his facile face furnish amusement enough to brighten much of the dialogue.

In his fun-making, the ubiquitous Jimmy is ably assisted by Clara Palmer, who is both pretty and graceful and who knows how to sing and dance. When these two are not on the stage (which is not much of the time) the audience simply waits for their return.

No one would expect to find much of a plot in "The Blue Moon," and no one is disappointed.

The most effective song is "Put Me Amongst the Girls," which is clever and well sung by Frank Farrington as the gay major.

"The Blue Moon" carries one of the Shubert banners, which float over a series of allied attractions, but much cannot be said of its attractiveness in setting and costuming. Both show hard travel and much wear.

The American and the English ideas of humor are not always identical, so that each is sometimes difficult of appreciation, but here are a few samples of the dialogue at which the audience laughed heartily:

"Conscience is like whiskers; boys never have any until they grow up, and women never have any at all."

"Is there anything the matter with the band?"

"Nothing but the music."

"I could be a good dancer if it weren't for one thing."

"Two things; your feet."

"I could walk like this all day."

"Keep it up, perhaps you'll get a step-father."

"I oughtn't to call her a good woman—she isn't as bad as that."

From which it may be inferred that Jimmy Powers has his work cut out for him—but he makes good.

"The Blue Moon" continues tonight and tomorrow night, with a Saturday matinee.

The cast follows:

Maj. Vivian Callahane, head of garrison at Nagp.	Frank Farrington
Capt. Jack Ormsby, Lady Brabasham's nephew	Harry Grigby
Bobbie Scott, a journalist	Edward Farnie
Modraj, hotel keeper, juggler and marriage broker	Phil H. Hiley
Private Charlie Taylor, acting bandmaster of the Royal Munster Fusiliers	James T. Powers
The Prince Rudrahar Sandeshji, of Kharikar	Robert Broderick
Hon. Archie May	Louis Franklin
Lady Brabasham	Myrtle Ferguson
Evelyn Ormsby	Leslie Leigh
Chandra Nil, the Blue Moon, a singing Girl	Nelson Jacques
Millicent Leroy, Evelyn's maid	Clara Palmer
Oma, a native	Lucy Jane Johnston
Chua, a native	Carrie Miller
Bingo	Louis McDonald
Miss Lovell	Dorothy Leighton
Miss Lillian Moore	Florence Franklin
Cupid	Blanche Wilmar
Aboul	Donald Archer
Taggerman	Alex Sharpe
Beggarmen	W. W. Hiley
Clive Mansfield	W. H. Hiley
Leslie Arbuthnot	Thomas McKnight
Dancing Girls	Blanche Wilmar
Tootsie, the dancing doll imported from England by Modraj	Leanne Prager
	M. McV. S.