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Next Sunday will see George Ade's "The College Widow" at the Grand for five performances, and the play is going to make as big a hit here as did "The Sho-Gun." The San Francisco Dramatic Review says of it:

The three weeks' engagement of "The College Widow" has been one of the most successful runs in the history of The Columbia. The show deserved this crowded patronage. It is the cleanest and brightest play on American life we have seen since the death of Hoyt. Its success should suggest to dramatists the style of play American audiences enjoy. Busy mind-working people with little time for distraction find in such a piece just the relaxation that is refreshing. Mr. Savage has the true spirit of the purveyor of dramatic art. He spares no expense in transporting his Eastern productions. We could wish for nothing better in the way of players in his "County Chafman," "Sho-Gun" and "College Widow" companies. The ensemble of "The College Widow" is the finest we have witnessed in years.

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