



Fourth in the series of George Ade plays which Seattle is to see this season comes "The College Widow," which will open at the Grand tonight for four nights and Wednesday matinee. The sale has been sufficient to guarantee nothing but standing room during the engagement. This is a straight comedy, but like its musical confrere, "The Sho Gun," it is going to strike Seattle as something of extraordinary merit. The San Francisco correspondent of The Mirror said of the play:

At the Columbia 11-17 "The College Widow" was the hit. So great has been the demand for seats that the engagement has been extended another week, and already the houses are about sold out for the remaining performances.

The Dramatic Review went over the performance as follows:

"The College Widow" is here! Ah, what a great, glorious feeling results from seeing her and the antics of her fellow conspirators in the ever-interesting double game of love and football! It is not saying too much to go on record and assert that "The College Widow" is the best play from an absolutely enjoyment standpoint that the theatre-goers of this city have had in many years. A person can see it half a dozen times and then not get too much of it. "The College Widow" stands pre-eminently the best comedy since the lamented Charles H. Hoyt wrote "The Texas Steer." The company producing "The College Widow" at the Columbia is well nigh perfect.

