

HUGE and hilarious De Wolf Hopper was King Happy of "Happy-land" last night at the Moore Theatre. He was ecstasically received, and gamboled through a two-act comic opera with the confidential nonchalance that has made him famous.

"Happyland" is a beautiful, mythical country where everybody is happy until the king wears of it, and orders all his subjects to marry. De Koven wrote the music and Frederick Rankin the book. Neither is remarkable, but Mr. Hopper needs neither a clever book nor a brilliant score to make a success; his mouth and his legs are enough. Both are eloquently expressive.

There are no words small enough and pretty enough to describe dainty, petite, winsome Marguerite Clark. She's a perfect little person, and she ought to be mounted and worn for a brooch or a matchless.

Duke at the end of the play.
 "The Land of Nod" continues tonight, Saturday night and Sunday night, with a Saturday matinee. The cast follows:
 Hecateus, King of Elysia.....Mr. Hopper
 Sphinxus, his confidential adviser.....Mr. Hopper
 and keeper of secrets.....Julian Reed
 Altimus, King of Altruria.....William Wolf
 Festinus, Crown Prince of Fortuna.....Mr. Hopper
 and Joseph Phillips
 Pedro, his servant.....Edmund Lawrence
 Appollus, captain of the Elysian.....Mr. Hopper
 Hussars.....Dettmar Popen
 Adonia, lieutenant of the Elysian.....Mr. Hopper
 Hussars.....George Odell
 Paprika, a lady of Altruria.....Ada Deaves
 Elysian lady of honor.....Ada Deaves
 The Lady Patricia.....Neta Shynne
 The Lady Alicia.....Alice Hynes
 Stephen.....Dorothy Murray
 Philipus.....Elsie James
 Sylvia, daughter of King-Ecstus.....Marguerite Clark

MOORE THEATRE—De Wolf Hopper in "Happyland."
DREAMLAND RINK — Herbert Witherspoon in a Vocal Recital.
GRAND OPERA HOUSE — "The Devil's Auction."
SEATTLE THEATRE — Political Mass Meeting.
LOIS THEATRE—"Blue Jeans."
THIRD AVENUE THEATRE—"The White Tiger of Arizona."
COLISEUM—Vaudeville.
PANTAGES—Vaudeville.
STAR—Vaudeville.
ORPHEUM—Vaudeville.
LYRIC—Lewistake Company.

Carter-Munroe Suit Settled.

NEW YORK, Friday, Jan. 31.—The suit brought by Mrs. Leslie Carter Payne, the actress, against her former intimate friend, Miss Norma L. Munroe, to recover \$41,799 for money loaned, etc., has been settled. Miss Munroe, ex-

has been settled, Miss Munroe promising to pay \$5,000 and turn over a number of pieces of jewelry claimed to be Mrs. Carter's property. Mrs. Carter at the same time turning over jewelry which Miss Munroe claims as her own. The payment will be made to Era P. Prentice, receiver in bankruptcy for Mrs. Carter, who will also get the jewelry. It was through Mr. Prentice that the compromise was made.

COLUMBUS, O., Friday, Jan. 31.—Dennis O'Sullivan, the well-known Irish comedian and singer, and a native of California, who has been playing here at the Southern Theatre in "Peggy March," was operated upon at Grant Hospital yesterday afternoon for appendicitis. His condition last night was critical.

[The notices under this heading are prepared by the theatres interested and The Times is in no way responsible for them.]

Mr. Herbert Witherspoon, the greatest of all the American basses, who appears in recital tonight at Dreamland Rink arrived in the city this morning, accompanied by Mrs. Witherspoon, who assists her distinguished husband at the piano. Mr. Witherspoon has a magnificent program of twenty-three songs that cover a wide range of opera and oratorio selections.

Seats sold briskly today for the concert to be given at popular prices at the Moore Theatre next Sunday afternoon by the Seattle Symphony Orchestra. The reserved seats may be purchased all day tomorrow and until 1 o'clock tomorrow night at the music store of Sherman, Clay & Co.

When the Cohan & Harris comedians present George M. Cohan's big musical success, "George Washington, Jr.," in this city February 6, 7 and 8, it will have a cast of distinct merit, including Carter De Haven, a young comedian lately identified with the Weber & Fields productions, and for years a headliner in vaudeville.

The same idea that impels the city man to yearn for a glimpse of the country occasionally is doubtless the inspiration that induces the crowds to

This is the eleventh season "Way Down East" has been on tour, and it is a remarkable tribute to its lasting qualities that this season the play has drawn as many people as on any previous year. "Way Down East" will be the next week's bill at the Grand.

Statuesque Maude A. Scott appears in the 26th edition of "The Everlasting Devil's Auction" Company. Miss Scott is a stately beauty of the Gibson type and is in direct contrast to Miss Alma Millard, a dashing brunette and the "Count Fortune" of the play.

There will be no performance of "Peck's Bad Boy" tonight on account of a political meeting occupying the theatre, but there will be two more performances of this funny farce Saturday, at which time a mammoth Teddy Bear will be presented to the boy or girl who comes nearest to guessing the number of people attending the musical.

When Joseph Arthur wrote "Blue Jeans" and introduced a sawmill in one of the acts, the novelty of the thing drew thousands of people to the theatre just to see how it would work. There is just as much curiosity about it now as years ago, and that is why large crowds have flocked to the Loie. That's the way to see the show.

Tonight is amateur night at the Third Avenue, which means a packed house and barrels of fun for all. An unusually large and interesting program has been prepared for this feast of fun, which immediately follows the regular performance of "The White Tiger of Arizona."

At the Coliseum Theatre matinee to-morrow afternoon Adgie will feed her three African lions in full view of the audience during the course of her daring act, which consists of her entry into the den with the lions and her dancing in and about them with perfect fearlessness.

Attractions at Pantages' vaudeville house this week are many. There is Bartholdi's Troupe of trained South American Cockatoos in their cycling and acrobatic stunts; The Luigi-Picaro Trio