

ROBIN HOOD DRAWS A CROWD

The Bostonians Will Tonight
Give Seattle a New
Opera.

Present and Future Bills at
the Various Play-
houses.

"Robin Hood" is as potent as "Zaza" from a box-office standpoint. The Grand was filled to the back row last night when The Bostonians revived the De Koven opera, and the applause was as frequent and sincere as it always has been when "Robin Hood" has seen local presentation. Father Barnabee danced and frivoled through the part of the Sheriff of Nottingham as youthfully as he has done these twenty-five years. William H. MacDonald, seen here for the first time at a night performance as Little John, was acceptable in that role, though "Brown October Ale," with two encores, put a perious strain on his voice, which has lost its vigor and freshness.

The Old Friar Tuck.

George E. Frothingham was again a wonder in the role of Friar Tuck, in which he was seen here both last year and four years ago. Campbell Donald is again the comical Guy of Gisborne, and Douglas Ruthven and Howard Chambers voiced fairly well the roles of Robin Hood and Will Scarlett.

The women of this company are not strong. They are little girls compared to the magnificent prima donne who have been in the leading roles in years past. Agnes Brown in the role of Maid Marian shows no strength of voice or acting, although her singing is in itself pleasing. Blanche Morrison does not at all replace Grace Cameron or Alice Judson as Annabel, nor does Laura Oakley get the comedy out of Dame Durdan that Josephine Bartlett did. Della Donald, as Alan-a-Dale, just pleases.

The Two Choruses.

The male chorus sang out splendidly last night, and won encore after encore in its many concerted numbers. The manproof, fireproof female chorus was not much in evidence.

Tonight a packed house will greet the first presentation of "The Queen of Laughter." This will be repeated tomorrow night. For the matinee tomorrow "Robin Hood" will again be sung, with last night's full cast. The cast of "The Queen of Laughter" will be as follows:

Lachrymo II, King of Lagubria.....	H. C. Barnabee
Yolande, his ward.....	Della Donald
Angelo, her lover.....	Joseph M. Ratliff
Huberto, his penniless friend.....	Douglas Ruthven
Telescope, royal astronomer.....	Howard Chambers
Medico, royal physician.....	George Frothingham
Optico, royal optician.....	Campbell Donald
Phyllis, royal cook, with social aspirations.....	Laura Oakley
Tessa, her niece.....	Agnes Brown
Sentry.....	W. L. Thorne
Carylia, a country damsel, masquerading as the "Queen of Laughter".....	Gertrude Zimmer
Townpeople, Apprentices, Soldiers, Courtiers, Bridesmaids, Heralds.	
Time—Sixteenth century.	
Place—Lagubria.	

SYNOPSIS.

ACT I—Street scene in Lagubria. By Ernest Yras and Claude Hagan.

ACT II—Palace of Laughter. Exterior. Moonlight. By Frank Platzer and M. Alexander.

ACT III—Ball Room in King's Palace. By Sheppard & Slipper.

"SLAVES OF THE MINES."