

Famous Artists

Alice Lloyd and Adeline Genee Will Entertain at Metropolitan and Moore Theatres This Week.

Rock and Fulton at Orpheum—Opera Troupe at Empress—Pantages Has Menlo Moore Act.

With every minute of its two delightful acts as refreshing and colorful as a rose garden in June, "The Rose Maid," Werba & Luescher's most recent light opera success, in which Alice Lloyd, the famous English comedienne, will make her appearance, will be the attraction at The Metropolitan all this week.

More elaborate than its musical sister, "The Spring Maid," in its scenic beauty and great equipment, "The Rose Maid" still retains all the daintiness and tunefulness of the former success, and is considered to present the most brilliant series of any comic opera produced in recent years. At times it borders on the spectacular. This is especially true in the second act of the piece, which pictures the exterior of a monster hotel in gay Ostend, Belgium's fashionable seashore resort. In this triumph of scene-painting, massive settings represent several floors of a great hotel, with the grand staircases, flanked on either side by gigantic pillars, running up to broad and gaily decorated verandas. In the rear can be discerned far-reaching corridors, rich in mirrored and frescoed lengths, resembling the famous "Peacock Alley" of New York's fashionable Waldorf-Astoria.

In this scene all is life and beauty. Dining at the open air tables on the lawn before the hotel are dozens of beautiful women, richly gowned in latest Parisian importations. This act brims with operatic novelties. Besides the now famous "Kute Kiddies," and the striking "Staircase Waltz," which has been over Europe and America like an epidemic, the spectacular Cavalry Tournament is shown, with cavalry men and horsewomen of all nations in whirling movement. This scene is a riot of color and action and forms a fitting climax to the extravagant pace set by the producers in staging their latest success. "The Rose Maid" will be presented here with all the equipment that caused it to be termed the opera of Fun and Fashion during its New York run.