

Buster Brown, David Harum and a Royal Slave Attract Large Audiences

Amusements Tonight

MOORE THEATRE—Dark.
GRAND OPERA HOUSE—"Buster Brown."
SEATTLE THEATRE—"A Royal Slave."
LOIS THEATRE—"David Harum."
THIRD AVENUE THEATRE—Dark.
COLISEUM—Vaudeville.
PANTAGES—Vaudeville.
STAR—Vaudeville.
ORPHEUM—Vaudeville.

BUSTER BROWN, Tige, Mary, Jane, Mama, Papa, Grandma and all the rest of the Outcault family so familiar to readers of The Sunday Times reappeared at the Grand Opera House yesterday to crowded houses and presented as good a production of the merry little fellow's adventures as has been seen since he went on the stage. The costumes are new and brilliant, the chorus nimble and good to look upon and the three principal characters are in competent hands. The whole performance goes with a rush and a dash that makes the ensemble numbers as pleasing to the elders as the antics of the little fellow and his dog are to the children.

Master Reed, a well formed, nimble midget, plays the part of "Buster" this year and Edward Lamar is "Tige." Although the pair stick close to the original business they reproduce it well. Ray Myers, as cute a little person as can be imagined, is the "Mary Jane." Maude Tiffany is also good as the cook. The chorus is really overworked but it is made up of girls chosen for their ability to keep right on dancing and if it never will win any first prizes at saenger-fests that is not the intention. The Scotch drill which has been the principal feature of the performance for the older folk ever since it was produced was well done last night and the intricate march was loudly applauded.

Buster, Tige and Mary Jane will hold a reception for the children after the matinee Wednesday afternoon. Election returns will be read from the stage Tuesday night. The cast:

Buster Brown	Master Reed
Tige	Edward Lamar
Mary Jane	Ray Myers
Jack Wynn	J. W. Stott
Rocky O'Hare	John E. Gorman
August Rock	Geo. Gorman
Thomas Brown	Harold A. Castle
Mary Brown	Madge Towle
Susie Sweet	Alletta Bridgeford
Mrs. Sweet	Margaret Miles
Gladys O'Flynn	Maud Tiffany
Mlle. La Grande	Helen Remick

"A Royal Slave."

"A Royal Slave," a melodrama written around General Lew Wallace's novel, "A Fair God," opened a week's engagement at The Seattle Theatre yesterday and packed the house at both the matinee and the evening performances. It has a thrilling plot in which love, hate, mystery, murder and lost treasure figure with varying degrees of prominence, and the scenes are laid in and around the City of Mexico. The



Ray Myers as "Mary Jane" in "Buster Brown."