



At the Grand this week, starting with today's matinee, is the latest Weber success, "Dream City," which had an all season's run last year at Joe Weber's Broadway Theatre, New York.

In "Dream City" we have a story far from ordinary in its theme and action which is based on a dream which an unsuspecting Long Island German farmer is thrown into by a talkative and imaginative real estate boomer. In fact so strongly does the real estate man hand the old German the "hot air" regarding the possibilities of a future for his farm and surrounding property that his dream of the future greatness, money and power carries him into a realm where scenic scope and stage embellishments have seldom been surpassed on any stage.

As Mr. Weber has announced his retirement from the stage he has been more than fortunate in selecting and securing as his successor that clever and versatile comedian, Little Chip, whose splendid work in "Babes in Toyland," and "Wonderland," have made him a great favorite the country over. In "Dream City" he is said to be placed in a character that if specially built for him could not fit him better. Another particularly attractive feature of "Dream City" is that dainty, effervescent, and magnetic little comedienne, Mary Marble, in the role of "Nancy," the old German farmer's daughter.

Of course, another great feature in any Weber production, and one that these productions have always been famous for the country over, is the beauty chorus, and it is said not to be missing in "Dream City."

