

ly in the third movement, where there is a most beautiful moderate movement with the melody—a pastoral—taken first by the horns, again by the reeds and cellos alternating. The "presto," which closed the symphony, was given with a spirit and finish not before equaled by the Kegrize players.

The familiar "Peer Gynt" suite of Grieg enthralled the audience and Kegrize was called forth to bow his acknowledgments five times. The Von Weber "Invitation to the Dance" was the remaining number.



The orchestra circle and the parquet of the Grand Opera House resembled an animated flower garden yesterday afternoon. Scores of scarlet, white, pink and blue hair ribbon bows fluttered in lively fashion, and small, sleek, well brushed heads bobbed up and down.

The "Buster Brown" children's matinee attracted an audience that almost filled the house with children, their mothers and fathers and relatives and nurses. Hardly a man was to be seen unless accompanied by some small person, the only exception being two "jackies" who sat in an upper stage box, and, realizing their distance from the footlights kept in constant use a pair of big binoculars.

Up in the balcony and the gallery were more children, not so beribboned and be-ruffed as some of those below, but the little faces that looked over the gallery rail were just as eager, and delight,

unhampered by distance, was just as keen.

Excited cries of joy greeted each appearance of "Buster," "Mary Jane" and "Tige," so familiar to all children through The Sunday Times. They looked just exactly as they always do in the paper: "Buster," with his blouse suits and round hat; "Mary Jane," with her frilly skirts and big blue hair ribbon bow, and dear old "Tige," who could wag his tail and turn his head around and wink his eyes and cry, just as he does in the pictures.

It was time lost with the children when the three stars were not on the stage, but they were there most of the time. After the performance everyone was invited behind the curtain and the children had the joy of seeing and talking to and shaking hands with "Buster" and "Mary Jane" and patting "Tige" on the head.

Tomorrow night, Friday, all the newsboys in the city are invited to attend the "Buster Brown" performance as guests of the management. They're to have the good seats, too, and that there will be plenty of fun goes without saying.



Discussing the need and advantages of a national theatre, Charles B. Hanford, the Shakespearean actor, delivered an address at the University of Washington yesterday morning. He referred to the bard of Avon as the one man