

"Antony and Cleopatra"—Not Much!

Amusements Tonight

MOORE THEATRE—Charles B. Hanford in "The Taming of the Shrew."
GRAND OPERA HOUSE—"Buster Brown."
SEATTLE THEATRE—"A Royal Slave."
LOIS THEATRE—"David Harum."
THIRD AVENUE THEATRE—Dark.
COLISEUM—Vaudeville.
PANTAGES—Vaudeville.
STAR—Vaudeville.
ORPHEUM—Vaudeville.

CHARLES B. HANFORD began a half-week's engagement at the Moore Theatre last night, presenting "Antony and Cleopatra." There was an unusually large audience present, the balcony and gallery being filled, and there were very few vacant seats downstairs. It was an appreciative audience also, and one which followed the lines of the play intently, and gave substantial approval of at least their literary beauty and power.

All of which proves that Shakespeare is still popular with the people, regardless of how far the production measures up to adequate dramatic or artistic standards. A Shakespeare audience is unlike the ordinary theatre audience in that it knows what it is going to see, knows the lines of the play and supplies with a willing and elastic imagination whatever is lacking.

Not even a series of blurred and unfocused moving pictures which preceded the first act, and which were supposed to give an idea of the Egypt of today, dampened the enthusiasm of those who went to see one of the great dramatist's masterpieces. No vaudeville house in town would have had the temerity to offer such a film of moving pictures to its patrons, and it would help Mr. Hanford's popularity to dispense with them entirely.

"Antony and Cleopatra" is a spectacle rather than a play, and as such it must have a presentation that at least suggests the richness, the barbarity and the orientalism of the time its action is supposed to have taken place, and that is reasonably free from anachronisms.

Or, lacking this, the acting must be of a quality to make environment forgotten and attention lost in listening to lines whose beauty and eloquence have charmed for centuries.

In so far as Mr. Hanford and his company read the lines and supplied the characters in one of the world's greatest romances, credit must be given them for a praiseworthy attempt to keep alive interest in a great classic, but from either a scenic or a dramatic viewpoint the performance was far from satisfactory. His appearance tonight as "Petruchio" in "The Taming of the Shrew" will undoubtedly be much more successful, both the character and the play are infinitely better suited to the limitations of both himself and his company. The "Antony and Cleopatra" cast follows:

Marc Antony	 Mr. Hanford
Caesar	 Alexander McKee
M. Emilius Lepidus	 M. C. Stone
Domitius Enobarbus	 John M. Kline
Eros	 Otto Niemeyer
Scarus	 Richard Garth
Demetrius	 Henry Gorman
Maceenas	 Charles H. Malotte
Agrippa	 Earl Yeakeler
Octavius	 Irving Grinstead
Tharus	 George C. Gunther
Candius	 Edwin Wallace
Euphronius	 Ashley Winter
Alexas	 Henry Carter
Diomedes	 T. L. Stoddard
A. Boothsayer	 Thomas Nash
Cleopatra	 Caryl Gillin
Charman	 Sarah D. Blala
Iras	 Ethel Dunn
Cleopatra, Queen of Egypt	 Miss Wilson
	 M. McV. S.



Alice Wilson, leading woman with Charles B. Hanford, as "Cleopatra"

PRESS AGENTS' VIEWS

[The notices under this heading are prepared by the theatres interested, and The Times is in no way responsible for them.]

Blauvelt Concert Next Week.

Seldom has a singer won such uniformly favorable notices as has Mme. Lillian Blauvelt, who will appear here in concert Monday, March 8. An American, she has built up for herself both here at home and abroad a truly great reputation, and she is fully entitled to the much coveted honor of being the world's foremost soprano.

"The Virginian."

"The Kirke-La Shelle production of "The Virginian" comes to the Moore Theatre all of next week, starting Sunday night. It has been one of the most talked-of and most generously praised plays of recent production, and one of the most deserving. The same accounts in special stress upon the wholesomeness of the play, its candor, its open-air charm and, above all, the individuality which an exceptionally good acting company has given to the characters. The part of the Virginian will be played by W. S. Hart.

"Dream City."

"Dream City," the New York production from Weber's Theatre, New York.

was during the reign of Maximilian, when intrigue was in the very atmosphere, and the only loyal inhabitants were the Peons or Indians. The play is well presented. There is a matinee tomorrow.

"What Women Will Do" comes to the Seattle Theatre Sunday.

Another New Play Next Week.

The Lois Theatre is setting a rapid pace these days. Ever since Manager Pantages engaged T. Daniel Fraxley to take charge of the stage the offerings have been high class. It is the policy to give as many new plays as possible, and it can be stated with authority that during the next three months a large number of plays entirely new to Seattle are to be presented.

Tomorrow's Coliseum Matinee.

At the Coliseum Theatre tomorrow afternoon there will take place the regular matinee performance for the school children of the city, with such clever entertainers on the bills as Walter Perkins & Co., Katherine Nugent, the mimic, De Domenico, the phenomenal cornetist, the Trolley Car Trio of comedians and other big Eastern turns. These acts close Sunday.

At The Pantages.

Pantages' six-act show this week com-