

It Could Hardly Be Worse

Amusements Tonight

MOORE THEATRE—Paul Gilmore in "The Wheel of Love."
GRAND OPERA HOUSE—Izotta Jewel in "Zaza."
SEATTLE THEATRE—Roller Westergaard Wrestling Match.
LOIS THEATRE—"The Spoilers."
THIRD AVENUE THEATRE—Dark.
COLISEUM—Vaudeville.
PANTAGES—Vaudeville.
STAR—Vaudeville.
ORPHEUM—Vaudeville.



PAUL GILMORE.

"**W**HEELS in the Head" would be a better title for the play in which Paul Gilmore appeared last night at the Moore Theatre than "The Wheel of Love." It would also fit in well with the historic age of the remarks, the jokes and the situations with which the piece glistens, and would not be inapposite as a reference to the mental condition of the author when he wrote it. "The Wheel of Love" is referred to in advance notices and on programs as "an automobile idyl." "This is a mistake. The automobile does heavy work in the first act by blowing out its muffler, exploding its tires and waiting its siren. You can't see it—it's somewhere in the wings—but there isn't any doubt about its being there, or about its being busy. The only thing you miss is the smell of gasoline, the fragrance that wafts across the footlights being that of gunpowder.

The new "vehicle" which is carrying Mr. Gilmore this season reminds one of a hack on an auto chassis. It has a body about half an inch thick, is full of bright and witless lines, and abounds in jokes of the vintage of 1890. It doesn't give Mr. Gilmore a chance to do anything but look handsome. First as a chauffeur, second as a business man and finally as a picturesque rancher with brand new "chaps" and gun. Every time he speaks increases the dependence upon his looks. He bravely gives an imitation of being unconscious of this handicap, however, and struggles on; even unto singing, while concealed in the wings, the "atmospheric musical sonnet," "Eleanor" written especially for him.

Mr. Gilmore's supporting company does the best it can with character parts and makes inks from the pages of "Puck" and "Judge." In whose files of a few years back could be found many of the play's bright lines, and much of its repartee. The cast:

Jack Hartley, known as Horace Sinclair of Texas..... Paul Gilmore
Horace Sinclair (known as Gris) of Texas..... Willard Louis
Arthur Glimmerdale, of Glimmerdale..... Nathaniel
Hon. Samuel Grayson, of New York..... J. K. Applebee
Bill Murdoch, of Texas..... Louder McCornack
Nathaniel..... George Bowen
Prof. Billings..... Paul Terhune
Eleanor Grayson, adopted daughter of Samuel Grayson..... Phyllis Young
Aunt Angelica Billings..... Rhea Hill
Lillian Baker..... Maude Howe
M. McV. S.

delineating the characters in Charles Dickens' "David Copperfield" and that is saying a whole lot, for it is a long reach from Yarmouth, England, to Red Butte, Colorado. The applause that greeted every scene of "The Denver Express" was even more hearty, however, than that given the play based on Dickens' great novel.

The cast:
Richard Warren, Deadwood Dick..... George R. Edwards
Gibson Payne, afterwards Lord Tyneworth..... Carl Berch
Hiram Garvey, sheriff of Boulder County..... J. F. White
Sir Harry Cracklesley, an impostor..... J. F. Holloway
Tommy Tucker, a railroader..... Jas. A. Callahan
Conaniche Bill, a ronegader..... G. W. Adams
Mrs. Annessy Hobart, a social mystery..... Viola Keene
Tildy Ann Garvey, Hiram's better half..... Gertrude Mudge

lard, a team of high class comedians in an original farce comedy creation entitled "The Pheonologist," which has scored them one tremendous success after another.

Maud Sutton at the Star.

Maud Sutton & Co. are opening at the Star Theatre this afternoon in their comedy playlet, "Clinderol," supported by Vesson, Walters & Wesson, the comedians; La Fevre & St. John, the musical experts; Hendrie, Miles & Co. in "The Marshal," a splendid Western playlet; Mlle. Rialto & Co. in "The Artist's Dream;" Roy McBrinn, with a song, and the motion pictures.

Marjorie Moore in Vaudeville.

Marjorie Moore, late the popular ingenue of the local dramatic stock com-