# "Mlle. Napoleon" Draws Big House

## Anna Held Tells The Times Several Things

ANNA HELD was just as charmed with her audience last night as the audience was with her. "I look at just like an opera audience," said she in her dressing-room after the last curtain had rung. "Of course," she added, naively, "I am used to sound audiences, but this is just like home and one does not expect to find it way off here."

"Well, was it an appreciative audience?" asked the picture of the blond star of The Times who looks after the theatrical matters for the readers.

"Oh, yes" mooch, only it is the real, but crinkish, like we are so pleased with and usually it is the second. That is why I was so afraid to make that speech. How did it sound? I neverre know what I am to say. In Spokane I said to the people: 'I am very glad again to be in Spokane.' It was my first year. I did mit I have intentione to build a theatre myself there. I spoke the little Pipsie-pipsie, 'It is the best city since—what I said I forgotten—since I have been. I have made quite a few cities between.'

"What a wonderfull country your America is. We just travel and travel, from end one to other end, and climate here is so ver different from the East. We went from snow into summer and coming from Spokane, and I was out of doors in the morning and afternoon, they told me about, but I saw not one year of it.

"I was so disappoint at Miss-Sioux-Falls, I was so cold, I had to put on slags there in their blankets and beds and mincecoats but I had no invitation there from the mayor. I heelied his wife to come and see him engagement, but I did not, because it was sexe o'clock in the morning.

"I see Sioux Falls.

"You haven't seen much of Seattle so far, have you?

"I saw that terrible hall-you had this morning, when a terrible Indian-like first three I had seen together. I have also a letter from a lady who wants to be my servant. I have no need for him. I have to have five men to my theatre."

Miss Held like Bernhardt, Calve, Mrs. Fiske, Duse and other great actresses of European persuasion, has a pet dog, which is always with her when she is lighted. The Held dogine is a black Pomeranian named Bibbie, and thoughts of the trouble in the Far East must have been uppermost in her mind. Miss Held's mention of the Jap servant, for he is not a servant, was the theme of the dressing-room floor.

"Yes, your Honorable mamma, Blondie, called his mistress, and the two-inch remnant of what must be taller in life than a sacred and ornamental capital appendage began to wag in the direction of the directions of the floor and the stage above.

"Was it faster," asked the star.

"The tail took up a mile a minute and jiggled, and the dog not lost up in Spokane," said the actress, "and we had so much difficulty in finding it. I remember so well, for it was March 6, my birthday."

"What birthday did you say it was?"

"I was 15 years old, returned Miss Held, pertinently. "How old do you think I am?"

"Twenty-nine."

"Oh, do I look as old as that?"

"Well, it's after the show, and perhaps it's because you look tired. I had been before the show. I would probably have slice 26," said the author of "The Half Break."

"I won't tell you how old I am."

"I'll ask the press."

"He does not know," she responded quickly. "The public is so generous with the age of an actress. If I told you what I was my generous public would say, 'Why, she looks older than that.' So I just say my age is 26, and there is no argument, for they all know that it is past my age."

**This Is Farewell.**

"I intend to stay in Paris all next year I am sorry I don't think I'll come back to America soon. I am so tired. I have been so sad that all people say to have brains feel the motion of travel in Italy, and I could not sleep. You see how different Miss Napoleon's from all other street conditions, and the hero character. It is really built on history. The first act opens in the Blonde cafe of the Comedie Francaise, Paris, of the time of Napoleon, and Napoleon is carried to an inch, and so are the swords, the hats, the coats. It is really an education in the Napoleonic period, and should appeal to people classes so different from the usual musical show."

"What do you think will appeal to French people as it does to American audiences?

"Oh, more; but it must be changed some. We indias Napoleon as one of the greatest men we have, but the play should more take a side music and dances. The Americans like light and gay entertainment. The French like to be entertained by the story.

ANNA HELD'S poem of passion, "Mlle. Napoleon," in four acts and six costumes, opened at the Grand last night before all the wealth, fashion and beauty that the blue-blooded people would hold, and then some more. When Anna Held comes to town, she looks from view like the snow on the Cascades and somewhat like Napoleon, the society people were there, and there was not a vacant seat in the house, except the master's box, but, and the gallery, there was a few vacant seats in the gallery. The theatre was full, Anna Held was there too, and so was Napoleon.

"Napoleon" is Anna Held's new vehicle to retain her popularity, and it is a vehicle in all the wholesome sense of the word. It is a show of this kind. It is spectacular, it is musical, it is comedy, it is thoroughly entertaining, it is the popular fancy of the hour. It is a "Napoleon" that will be forgotten past, when the show that produced it, the Grand, "The Grand Road," is still swinging around the circle, "Napoleon" will be forgotten, but "The Grand" will be remembered as the show that produced "Mlle. Napoleon." It is a "Napoleon" that will be remembered for years to come, and it is a "Napoleon" that will be remembered because it is a show, educational value, and it one proceeds to see for it.

Miss Held. As they say of a certain Miss Hall, that "What I do is what I do," that draws such important gom at the Grand, "Mlle. Napoleon." Miss Held's hero, her eyes, her, eloquent affairs have not been of a kind to make her an arouse world. Maybe it's her soft, her sensible, her, I could have wrote out of a rock if anything this side of the gold of Aaron could, "Mlle. Napoleon." Her pertinir kaze and daintiness of every form and position of the stage, and it has to follow with admiring eyes. After, the dance alone may be the cause of the show that mysterious something of the stage is so difficult of definition, in the active world as electricity is in the electric machine. Napoleon's pantomimic charms The Held has, she certainly shares them impartially with the audience. A woman go to see the clothes she wears and the hats she has, the clothes she doesn't, and there you are. Go to see "Napoleon."

**Guilty of Acting.**

The Held reality was guilty of acting several times last night. Her scene in the act with the cellar of police was not at all bad from a dramatic standpoint, and her singing of "Sweet Lion and the Mouse" in French better than superior in the second act was indescribably dainty and effective. Miss Held was provided with a number of taking songs, though none will ever strike the popular fancy like "Mademoiselle Dearie." In the first act, was, judging by the numerous encores, the popular star. At the close of this act Miss Held was encored down stage to make a speech—"spooch," as she called it.

"Ladies and gentlemen, I hope you will excuse. I am a little bit superstitious," said she, "and I always speech after the first act. I hope you'll like me in the second act."

The a la Mode girls this year replace the Gaiety girls, and every female member in the place was strained when the electric lighting pictures swept the stage with their long-trained and well-trained gowns and every member of the establishment started his eyes out at both contours and contours. Anna Held must have been a boom in the sale of sewing machines in the stores today.

**The Company.**

Little Frans Ebert is again with the show as Gaiety girls, and every female member in the place was strained when the electric lighting pictures swept the stage with their long-trained and well-trained gowns and every member of the establishment started his eyes out at both contours and contours. Anna Held must have been a boom in the sale of sewing machines in the stores today.

**The Company.**

Little Frans Ebert is again with the show as Gaiety girls, and every female member of the stage a great deal, he always comes on at just the right moment, and Miss Ebert is again the acceptable comedian, and Kate Pennoyer, Ethel Gilmore, Ruth Worth and Billy Norton also come in for a share of the applause and encores recalls for his topical song, "Stage." Bringing the famous Gaiety girls for the season, Knox Wilson does the best comedy playing he has done in the last year since the days of Joe Cawthorne, and Wilson is a comedian. Something like his playing of "Jolly Fellows," the gentleman from Kansas City, Wilson sings with a saxophone medley. The dancing of Miss Held is a feature of the show. They are young, lithe and graceful.

"Perhaps the guimot, or puppet-show, brought out more applause than anything else." Miss Held's first song here was "Mlle. Napoleon," and next she sang "Mlle. Shanoon," brought out a glad burst of applause, and several encores were had. In the last act the octette of generals delivered a splendid male chorus.

**The Massive Scenery.**

The scenery all through is of the most massive description. In the first act the walls are hung with heavily framed portraits of the Napoleon family, and the place with which Mr. Ziegfeld has put his show here is the Grand Ballroom, lighted by the moonlight effect of the second act. The Grand Ballroom, the lake, and the third act shows two tiers of theatre boxes, all of them occupied by ladies and gentlemen in plush and adorned with draperies and all completed The last act has little value, save the final stage picture, which comes in Italy. It is a most dazzling stage device.

As a rule, it is likely that this "Mlle. Napoleon" as a production has set a standard for beauty that will be excelled here for years to come. And Anna Held is delighted to point to it. She is as fine, Paris as most of its fill-people, and she has gathered herself with a company of seventy that renders her delightful in every department of the entertainment.

# BILLS INVOLVED IN A TANGLE

### Several Improvements May Be Delayed Through a Technicality.

Upon an opinion of the corporation counsel as to whether a bill having received one reading at the old council can be legally passed by the new body, depends the completion of many street improvements, including sewers and water mains, in time for use this summer.

The question was brought up at last night's meeting of the new council, when an attempt was made to pass several bills which had received their first reading under the old body.

The statement was made on the floor that the bills were passed under such conditions, the assessments would not be legal and would be liable to attack in the courts. Corporation Counsel Gilliam was present, but did not wish to give an opinion offhand, and several measures were referred to his office for an opinion to be rendered next Monday night.

Councilman Cowles said that if the bills already had been their first reading, they could be taken over again at a readvertising, or there a number of water improvements in his ward which were needed this summer, which would be in the complaint. Other members said the same condition existed in their wards.


# BRING NEW IDEAS FROM ABROAD

### Mr. and Mrs. J. S. Graham Return From Tour of Old World.

Mr. and Mrs. John S. Graham, of Graham-Millinery Store, have returned from the Eastern centers of fashion with an choice assortment of exclusive ideas for the spring trade in millinery, in Seattle, yesterday the store on Second Avenue was opened for the first time, and attractively set to those who delight in millinery in Seattle.

Mr. and Mrs. Graham spent nine months in Europe, visiting and other cities of Europe selecting the choicest and most exclusive millinery, and have personally selected many Parisian models and ideas which will be seen for the first time in old world models. These fine hats and ideas will be seen in the store and will be forwarded as new ideas come out.

**Exclusive and Attractive.**

The store is now the attractive place in Seattle for the lady who wishes to buy a hat exclusive of women or dress in a distinctive hat. Mr. Graham has made a study of millinery ideas of every article as Cesar said the Gaul was divided into three parts, and some ideas are very novel and some ideas are very fetching. The store was decorated for the opening yesterday and the millinery was displayed at every hand. The styles are exclusive and attractive, most popular styles of ladies' outlines, ranging in any variety from the small to the greater range of New York styles, in suits and hats, selected by Mr. and Mrs. Graham while in that city, that can be found anywhere, in Paris, Vienna.

**Specially for Seattle Trade.**

The tailored stuff is designed specially for the trade in Seattle, adapted to the climatic conditions, and the walking suits are of the most practical designs.


# LUDDEN FOR CONGRESS

### Register of Spokane Land Office Announces His Candidacy on Railway Rate Platform.

SPOKANE Tuesday, March 22.—W. F. Ludden, Register of the land office, has formally announced his candidacy for congressional honors, the platform on which he intends to make his fight, which is a short one.

"Just freight rates for Spokane and other cities, and a fair and just tariff, as well as for the whole state of Washington."

"I am in favor," quoted Mr. Ludden, "of a tariff commission, appointed by the president, and composed of men, and I believe that such a commission should be empowered to fix the rates on the freights and fares of all transcontinental transportation lines, and to do so through the state."

"While I may bring some relief to localities in this state, it will not reach all the people of Washington, the transportation rates. Consequently I go much further and I advocate the state establishment of the state railway commission, I am in favor of a commission of and to the interstate commerce law, which will give the state and the interstate freight rates, and the establishment of a commission to fix rates and relative freight rates to Spokane."


# VISIT THE ORIENT

### Mr. and Mrs. Harry G. Ballou Spend a Vacation in China and Japan.

Harry G. Ballou, city passenger and ticket agent, of the Northern Pacific, returned to Seattle yesterday afternoon from the Orient, where he was accompanying the passengers on the Boston Steamship Company's Sunbeam cruise. The cruise made the round trip on the vessel in 84 days, and Mr. Ballou and his wife were absent they visited Yokohama, Kobe, Nagasaki, Shanghai, Hongkong and Manila.

"The cruise was very pleasant," said Mr. Ballou last night. "We had a fine time and we experienced on the return trip and the homeward trip that the sea was smooth and the weather fine."

# Will You Write a Postal

### So a Sick One May Get Well?

Send us your—simply a postal card, giving the name of some one who needs help. Tell us your address.

Then I will do this: I will arrange with a druggist near you to give your friend a bottle for Dr. Shoop's Restorative. I may take it myself. I will do this for the sake of proving to you that it falls, and that I will gladly prove it at my month's cost that will show you what the remedy is like, and that it does what I claim for it. It is the only way to induce all who need it to try it.

I make this offer to multiply my cures, and I am willing to make it on the strongest kind of a guarantee.

For the past 15 years I have furnished my Restorative to druggists everywhere, on a guarantee, on these terms, and 20 out of 40 who tried it—50 per cent—have kept it on sale ever lastingly when one says I have failed.

Now, I make the same offer, the result of lifetime's work. I have perfected it by watching patients for years, and I know it is the remedy that physicians ever meet, I know what it will do.

My success depends on my producing weak nerves, and my Restorative is the only one that supplies the nerve food which alone can build up weak nerves. Nerves are starved, stimulants are more stress. I give the weak organ power to do its duty, and then it does the work. Nature's weak organ well.

You can test it at a sick one who will select such a treatment, which I take the entire risk.

Simply state, which Book do you prefer: Book 1 on Dropsy, Book 2 on Stomach Troubles, Book 3 on Kidney Troubles, Book 4 on Heart Troubles, Book 5 on Nervous Debility, Book 6 on Rheumatism, address Dr. Shoop, box Racine, Wis. Book 7 on Women, address Dr. Shoop, box Racine, Wis. Book 8 on Bed-wetting, address Dr. Shoop, box Racine, Wis.

Sold by druggists everywhere, or sent direct on receipt of price, $1 per bottle. Six bottles for $5, express paid, if not sold by your druggist. Don't delay, write today. Dr. Shoop's Restorative is sold in Seattle by Frank Dwyer, Cor. Second and Yesler Ave.