

AYLESWORTHS IN A NEW PLAY

Up-Town Actors Succeed in
Righting Some Wrongs After
Working Hard for Four Acts
—Pollards Close.

"Ermible" and the Pringle
Company Both Open Tonight
—New Vaudeville Bills Of-
fered This Afternoon.

The Aylesworth Company will never be driven from home, the Third Avenue Theatre, so long as it offers such popular mixtures of comedy and villainy and heroics as it did yesterday to two big houses. The play has a "Way Down East" father, who drives his daughter out into the chilly snow, and her brother follows her and then the two of them do a "Two Orphans" turn by wandering up and down New York's streets in weather that freezes everything save the ardor of the villain after the money of the "Way Down East" father.

A new leading woman makes her appearance this week. It is Grace Aylesworth, and she has all the elements which go to make an emotional heroine successful with her auditors. She became an immediate favorite yesterday. E. M. Kimball is a sterling actor, and his portrayal of the marble-hearted father is a realistic picture. J. Charles Haynes is again villainous as the villain and Dave Williams, who is a clever actor, builds up the role of the constable with fine comedy effect.

Charles R. Allen gets all that is possible out of the hotel clerk role, and Frederick Clarke, who played the lead splendidly in "A Texas Ranger," is a star Irish policeman. Pauline Mattern plays the mother very sympathetically, and Tedd Brackett is well cast. The juveniles, Arthur Verner and Lola Davis, created much laughter. The play will run all the week, with a matinee Saturday. Next Sunday will see a detective play, "Caught in the Web."

SUCCESSFUL SWEDISH COMEDY.