



Maurice Haynes, at the Star.

atres this afternoon for a week's stay. This play has served as a stimulant for five years and seems more popular this season than ever, for rarely is the curtain raised, which reveals the picturesque atmosphere of Colorado, but what a crowded house is installed within the walls of the playhouse, ready to laugh and applaud the many funny situations and each climax throughout the show.

While this play does not boast of a literary art, it is of a decidedly novel construction, and its pathetic scenes are of interest and are so well played as to bring tears to the eyes of the more pathetic. The climaxes are of a dramatic nature, though comedy predominates through the four acts.

The stage settings are uncommon—the third act, that of a hospital ward, probably being the more picturesque.

T. Rush Thompson, the tramp, though roughly clad and full of fun and spirit at the off act, shows himself to be a man of refinement and education, who has allowed pride and jealousy to lead him from the thoroughfare of propriety.

The Third Avenue will be closed Good Friday according to the usual custom of the house.

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Guy Bates Post is to come home this week, loaded down with more theatrical honors than ever before. Since his big success as Steve in "The Virginian," in which impersonation he was seen here last season, he has been advanced to the featured position in "The Heir to the Hurrah," Paul Armstrong's best play. Of the production Blanche Partington, in The San Francisco Call, says: "The Heir" is a play of the West without a shot and with a baby as one of its stars and with a clean, wholesome humor throughout that kept the attendant crowd swinging between chuckles, grins and fine little silences that were better than either.

"Of the cast Guy Bates Post is featured. Mr. Post is an excellent Lacy, the role not being too easy nor grateful. One finds him particularly clever in the portraying of the emotions in the first act, his determination to be 'society' or die, his native pride in his limited accomplishments in that direction; and again one finds Mr. Post very happy in his delineation of the proud papa. He is an actor whom we shall be glad to welcome again. Ernest Lamson as the brother is excellent. Wilfred Lucas is just as good as the other partner; looks as if he might have stepped in from Tonopah and acts up the picture.

Frank Monroe, in a 'straight' part, as the foreman, brings some more admirable acting to the production. Brinsley Shaw is a good demi-villain, and Harry Rich, C. C. Quinby, Gus Ferris and Charles M. Leay all clamor for mention in their respective parts.

"The piece is a man's piece, but Maud Ream Stover helps it as the mother-in-law, Jane Payton quite importantly and prettily as Mrs. Kate Brandon, Louise Rutler as Madge, Nora O'Brien as Mrs. Joe and a piquant little person named Coventry as the French maid.

"Last, but not least and contributing one of the cleverest bits of work in the cast, comes T. Tamamoto, who does the Japanese valet."

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It does not take an experienced person to see at a glance that the program offered for the week of Monday, April 9, at the Star Theatre is just as high and novel in character as that presented at any of the other first-class houses in this country. Another great satisfaction lies in the fact that the Star hereafter will be subject to no delays, as the eastern performers arrive in the city on Sunday and are in perfect readiness to open the new bill at the matinee Monday afternoon. Among the acts to be presented for the new week will be found Gilroy, Haynes and Montgomery, in a novel comedy singing act, under the title of "The Good Ship Nancy Lee."

So many requests have been sent in to the management that it has decided to play Mr. and Mrs. Robyns a return date. It will be remembered that some time ago they stirred the intelligent people of this city, to great interest by their artistic presentation of "The Counsel for the Defense." Among the other excellent turns are Dawson & Whitefield, singers, dancers and talking comedians. The Gillette Sisters, female black face team, who are recognized as the leading female exponents of dusky comedy. Luce & Luce, a very refined musical act. The eccentric Torley, the clown bicyclist, besides a number of other very clever and unusual features. There will be continuous performances to-day.

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The Orpheum attractions grow better with each passing week. Last week there were many who went several times during the week and at each repetition enjoyed the bill hugely. The main features for the coming week are impressed very strongly with comedy. Almost every new act on the program is calculated for laughing purposes only, but then, people go to the theatre to laugh and if a fault that is really a good one. The bright and new top lines are Mr. and Mrs. Harry Earle in a humorous sketch. Conway and Oakes, two very pretty and attractive singers and dancers; Carberry and Stanton with a playlet in which humor strongly predominates; Harry Pink, character comedian with Hebrew dialectic stories and songs; Conley and company, who are merit and merriment schemers; Warren H. Stetson, singers and new pictured melody; the Orpheumscope and other bright specialties.

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This week finds "The Pirates of Penzance," which is to be given at the Grand under State University auspices on Friday evening of next week, in the hands of Frank Egan. The cast is already familiar with the music and rehearsals are now in progress. Mr. Egan is making particular efforts to render the presentation a highly successful one.