

"Brewster's Millions," Though Expensive, Is Amusing

Amusements Tonight

MOORE THEATRE—"Brewster's Millions."

GRAND OPERA HOUSE—"The Burgomaster."

SEATTLE THEATRE—"Anita, the Singing Girl."

LOIS THEATRE—"In Old Heidelberg."

COLISEUM—Vaudeville.

PANTAGES—Vaudeville.

STAR—Vaudeville.

ANYONE who finds it pretty hard to make money should see "Brewster's Millions" and find out what real labor it is to spend it. The Cohan-Harris company which presented George McCutcheon's story in dramatized form at the Moore last night offer an amusing comedy; which, although it seems somewhat out of place in the price list, is entertaining.

The story of "Monty Brewster's" efforts to spend a million dollars in one year with certain definite restrictions as to the manner of spending it, is a good one for stage purposes, and Robert Ober, who has the title role, is clever enough as the young heir. There are a lot of gilded youths, "little sons of the rich," who are enlisted as his aides in the money-spending campaign, and some ordinary types of girls.

The "big scene" in "Brewster's Millions" is the storm at sea where the yacht which "Monty" has chartered cannot stand the stress of the gale which rages fiercely, and finally renders it helpless, a subject for the salvage which finally takes all the remaining hated money. It's a grand storm, lightning and thunder and flying clouds, and harbor lights receding in the distance, and waves zig-zagging to and fro in horrible fashion.

In all this turmoil, and although men stagger about the deck holding on to rails and anything else they can grasp, the yacht is as steady and unconcerned as the Alaska Building, and continues to keep all canvas up.

But what's the use of being captious? As the company's manager said, "It may not be entirely true to life, and we'd like to give it out there on the bay—we could—but if we did, it wouldn't be a play."

The piece continues all week with Thursday and Saturday matinees. The cast follows:

Archibald Vandepool	James H. Montgomery
Jesse MacCloud	John Junior
Frank Bragdon	James W. Horne
Nipper Harrison	Brinsley Shaw
Mrs. Dan DeMille	Nettie Black
Horace Pettigill	Edmund Mortimer
Hubway Smith	George Crossette
Rawles	Den Wilkes
Barbara Drew	Aida May Talbot
Col. Drew	John Alden
Janico Armstrong	Olive North
Margaret Grey	June Mathis
Montgomery Brewster	"Monty"

Robert Ober
Fred Gardner
Richard E. Webster
Mr. Grant
Edwin Maynard
Thomas
William Stone
Trixie Clayton
Ira Lee Caston
First office boy
Nat Royster
Second office boy
Percy Ikard
Third office boy
Harry Wilson
Fourth office boy
Richard Gill
Monsieur Barge
Francis Gaillard
Miss Boynton
Ivita Benton
First officer
William Phillips
Second officer
Robert Williams
Capt. Perry
Edwin Maynard
Steward
Henry Boynton
Quartermaster
Albert Taylor
M. McV. S.



June Mathis as "Peggy" in "Brewster's Millions."

were turned away from the theatre last night, for the capacity of the house was reached long before the curtain went up on the first act.

"Anita" will be seen all week with the exception of Good Friday. There will be matinees Thursday and Saturday. The cast of characters is as follows:

Gabriel	Harry J. Russell
Ned Tremont	E. V. Henderson
Vera Danvers	Caroline Morrison
Malcolm Danvers	William Morris
Russell Baird	James G. Morton
Molly Tremont	Maud Lita
Anita	Miss Bunting
Manuel Gomez	El Comdt
Lella Tremont	Eva Sargent
John Baird	George P. Morgan
Bill Hudson	Harry J. Russell
Dugan	John Ball

"In Old Heidelberg."

For the last seven or eight years "Old Heidelberg" has been known throughout the East as one of the prettiest bits of pure sentiment in the literature of the stage. It fairly oozes sentimentality and when the sentiment is not well done, the play ceases to have any excuse for existence beyond a few stage pictures, which are only "pictures" unless they, too, are very well done. It is a play which depends so much upon the work of the minor characters in groups and crowds—upon its scenery, its lights and its properties that it was

will probably improve during the week.

Following is the cast:

Karl Heinrich	Mr. Frawley
Von Haugh	Stanley Jones
Baron Von Passarge	Wm. L. Thorne
Von Breitenberg	Wm. Fitzgerald
Von Meizing	Park Frame
Lutz	Henry McRae
Dr. Juttner	Wm. Dowlan
Count Von Asterberg	Philip Sheffield
Karl Eltz	Harry E. Cummings
Kurt Engelbrecht	Robt. W. Lawrence
Scholermaan	Carl Hinckley
Glans	Harry Glover
Reuter	Joe Williams
Kellerman	Fred C. Huebner
Kwiler	Fred Monler
A musician	Reg Clyde
Kathie	Miss Allen May
Frau Ruder	Miss Julia Walcott
Frau Duffer	Miss Margaret Oswald

Ladies' Musical Club Chorus to Rehearse.

The mixed chorus of the Ladies' Musical Club will meet Wednesday evening, April 15, at the Johnston Hall. There was a large attendance at the first rehearsal held last Monday evening, and a full attendance of all enrolled last week is requested. The chorus is being trained to assist in the Wagner concert to be given next month by the New York Symphony Orchestra, under the personal direction of Mr. Walter Damrosch. The chorus is being trained by Mr. Bowman Ralston. All