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This afternoon, starting with a matinee, just a month earlier than the summer season opened at the Third Avenue Theatre last year, when the Taylor Company was brought here direct by Manager Russell, the Aylesworth Company opens, coming under similar circumstances, only that this year Manager Aylesworth had faith enough in Seattle to bring the company direct here from the East at his own expense. Last year Russell & Drew owned everything but the name of the company, which was accorded the author of the plays, on account of his name embellishing the paper.

The leading members of the Aylesworth Company are all new to Seattle. Some of them have appeared here in traveling organizations before, but only a few; others were selected from leading stock companies of the East or road attractions that had closed. The stage director, Mr. Ed. Kimball, comes here direct from a brilliant New York season in a play that has been a big success in the metropolis this year. Manager Aylesworth had the foresight and good judgment to retain the services of several well-known actors that he found in Messrs. Russell and Drew's company, and they will prove a valuable augmentation to the company he has brought with him when their services are required in the big productions. Mr. Aylesworth has selected the entire list of plays for the season, and there will be no hitch in the attractions of the Third Avenue Theatre this summer. The management has retained the services of two experienced scenic artists, and all the plays will be given a complete and elaborate scenic setting. This was a noticeable feature of last season's dramatic season at the uptown theatre, and this year it will be more prolific than ever.

"To Die at Dawn" is the title of the play the company will make their first appearance in at the matinee today. It will give each member an opportunity at least to a certain extent for a display of their dramatic ability, but the fact that no actor is at his best in all plays will doubtless be borne in mind by the audience. That the company will make good is not for a moment doubted, for they come here with a splendid reputation as stock actors and producers, and Seattle is always ready to generously accord a hearing to all newcomers and extend to them the hand of good fellowship, particularly the clientele that is so loyal to the uptown theatre.

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