

"TO DIE AT DAWN."

At the Third Avenue yesterday capacity audiences saw the initial performances of the new summer stock company, the Grace Aylesworth organization, and there was enough sensation crowded into the bill "To Die at Dawn" to satisfy the most fastidious melodramatic auditors. Several members of last week's unusually clever company hold over this week and they are seen to particular advantage in the new bill. The Easterners do not seem to show off so well at first glance as did the Taylor folks last spring but next week's bill may increase their lustre perceptibly.

The play has some strong climaxes, notably the working of a real mill wheel with real water in the third act. The second act climax would be stronger if the shotgun marriage spoken of were really shown. The old mill, the jail and the mammoth cave scenes are particularly well painted. The lines of the play are good.

Elizabeth Hale does some strong emotional work, as the heroine. Tedd Brackett will grow into favor as a leading man. J. Charles Haynes is a very melodramatic villain. Ed. M. Kimball is a good actor and raised laughs as the German. Strong character work is done by Dave Williams as Jim Morrell and Billy Darcy as another member of the gang. Charles R. Allen, who is rapidly atoning for his villainy, perpetrated as the heavy man of the Taylor Company, is highly effective as the tramp detective. Pauline Maddern is a lifelike stepmother.

Next week's offering will be "A Hidden Crime," its big scenes being in the former Chinatown of San Francisco and in the Yosemite valley. The present show will have a Saturday matinee.