

Revive "Wang"

San Francisco Opera Company Presents De Wolfe Hopper's Comic Opera Tonight and Rest of Week.

T. Daniel Frawley's Actors Will Be Seen This Week in the Davis-Thomas Play "Soldiers of Fortune."

DE WOLFE HOPPER'S first and greatest comic opera success, "Wang," the book of which is by J. Cheever Goodwin and the music by Woolson Morse, will be the magnet with which the San Francisco Opera Company confidently expects to draw crowds of theatre-goers to the Grand Opera House this week. "Wang" affords many excellent opportunities, and Robert Lett, who is cast for the title role, will try to prove himself a worthy successor to De Wolfe Hopper and Albert Hart. Daphne Pollard will have the Della Fox part, that of "Prince Mataya." Alma Leicester will be "Widow Frimousse," Teddy Webb is cast for "Pepai," keeper of the sacred elephant; Eugene Wiener will be "Lieut. Bouchier," of the French garrison; J. Powell the "Colonel Fracasse"; Georgia Campbell, "Gillette," and Anna Lichter, the new soprano, who bids fair to become the most popular member of the company, will have the prima donna part, that of "Marie," step-daughter of the widow "Frimousse"; Frank Bertrand is cast for the French dancing master, and Fred Snook for the Cambodian envoy. Rusam, the royal elephant; the colored attendants and all the utility parts will be played by clever members of the company.

The first act of "Wang" is laid in Peachbury, Siam, and the second at Bangkok, showing the royal palace. The story of "Wang" follows:

"Wang," the regent of Siam, intercepts a letter addressed to "Mataya," his nephew, who is about to be crowned king. This was given into the keeping of "Mons. Frimousse," the French consul at Peachbury, Burmah, who died while on a trip to his native land. The letter was written by "Mataya's" father, former king of Siam, warning his son against "Wang's" duplicity and advising him where he will find the royal treasure. "Wang," on his arrival at Peachbury, discovers that the box containing the treasures and crown jewels has been turned over to "Mme. Frimousse" by her late husband. She insists that it be given "Mataya," but "Wang," in order to gain possession thereof marries the widow before the coronation of "Mataya." The Siamese law decrees that should the king marry a foreigner he loses his crown, and "Mataya," having fallen deeply in love with "Marie," step-daughter of the former widow of "Frimousse," abdicates in favor of his uncle, but immediately after the coronation and during the few minutes that he is king, he signs papers of divorce annulling the marriage of "Wang" and the widow. "Colonel Fracasse," an old admirer of the widow, marries her, and "Mataya" weds "Marie," "Wang" regaining his throne.