



At the Third Avenue Theatre Managers Russell & Drew have been fortunate in having a better attraction for the early summer season than they have ever had before. In all the various character impersonations, the actors of the Aylesworth Company have proved able to lose their own personal identities in the characters they impersonate.

In "Slaves of the Orient," the play to be presented this afternoon, and all week, they will have still further opportunities, for most all the characters in Kremer's play are Turkish or Oriental. The scenery will give the audience a very good idea of scenes in the Orient about the city of Constantinople. The play is merely a reflex of incidents gathered by the writer while sojourning in Constantinople. There is always something interesting to the average theatre-goer in the Oriental character, and the diplomatic corps at Washington furnish nothing more interesting to the spectators than the Orientals. The Aylesworth Company promises a treat in "Slaves of the Orient." The play will run all week starting with a matinee today.



Unequaled crowds poured in and out