

Clever Story

Anne Warner's Book "The Rejuvenation of Aunt Mary" Made Into Clever Play for May Robson.

San Francisco Opera Company's New Prima Donna, Eleanor Kent, Begins Her Engagement Tonight.

ONE of the cleverest stories of recent publication, and one that was at the height of its popularity about two years ago. "The Rejuvenation of Aunt Mary," has been dramatized by the author, Anne Warner, and furnishes a vehicle for Miss May Robson. She will be seen at the Moore commencing tonight for one week. The entire cast and production will be seen here as played for three months in New York and three months in Chicago. In both these cities, the critics have endorsed it as one of the best comedies ever presented on the stage.

Miss Robson has never before been seen in a part which is said to fit her so well as "Aunt Mary."

It is a new kind of play. The heroine is an elderly lady; a spinster, sometimes veiled old maid, has been made a stage heroine. "The Rejuvenation of Aunt Mary" is said to be one grand surprise for the theatre-goer, being not the tame, mediocre comedy that one expects, but entirely different.

The plot is simple. "Aunt Mary" is wealthy, and lives in the country. She has a nephew, an orphan and her ward, whom she has reared and on whom she dotes. He is a wild, but good fellow, and keeps his aunt in a stew all the time. Finally, he is turned adrift, and disinherited, and his college chum conceives the brilliant idea of bringing about a reconciliation by writing to Aunt Mary that the nephew is ill. She comes to New York where the nephew is visiting; a reconciliation takes place, and the nephew and the friends proceed to show "Aunt Mary" what it is to live. Her experience with a bunch of society boys in the gay metropolis is such that when she goes back to her country home she is so thoroughly rejuvenated that she begs her old hired man to make a cigarette that she might be reminded of what she had enjoyed. The play abounds in witty dialogue and humorous situations.

