

"Caught in the Rain," With William Collier, Some Fun

Amusements Tonight

MOORE THEATRE—William Collier in "Caught in the Rain."

GRAND OPERA HOUSE—San Francisco Opera Company in "Fra Diavolo."

LOIS THEATRE—Lois Stock Company in "When We Were Twenty-One."

SEATTLE THEATRE—Burgess-Bunting Company in "A Run-away Match."

PANTAGES—Vaudeville.

STAR—Vaudeville.

LUNA PARK—Outdoor attractions.



William Collier.

DON'T take an umbrella! Stay out and get caught in the "cloudburst of laughter" that's caused by William Collier and a capable company at the Moore Theatre this week. A highly appreciative audience saw the first Seattle performance of the new Collier piece last night, and gave a hearty welcome to one of the cleverest light comedians on the American stage.

"Caught in the Rain" was written by Mr. Collier and Grant Stewart and has two rare and lovely characteristics—freshness and originality. The locale, in two of the three acts, is distinctly unbacked, and the situations are foreign to the usual requirements of farce-comedy. Mr. Collier has succeeded in striking a comedy mine as rich as the copper mine of his play, and the audience is a large, but by no means silent, partner in the development work.

Always very popular in Seattle, Mr. Collier will leave town at the end of the week with more friends than ever. This is the kind of comradely work that doesn't need to be accompanied by the fall of a brick to let you know it's there. Neither does he "mug" nor cut capers nor in any other way advertise his calling. He is the most serious comedian we have. The audience sees the joke before he does himself and laughs at him for unconsciously making one. And if that isn't good art, what is? An audience has a high opinion of its sense of humor after sitting through a Collier play, and the low-voiced and gentle-mannered comedian is entirely willing to share the honors. He even goes a step farther and allows the audience to laugh at its own subtlety as in the case of the "loose eggs" order. Collier's method is so smooth and light-running, such a six-cylinder, noiseless, sixty-horsepower roadster affair that he makes some comedians look like ice-cream cones.

A very good company supports him this season, notably Helena Collier-Garr-

rick, whose character work as a woman who means well but somehow cannot be popular, is excellent, and Ellen Mortimer, who fits admirably into the girlish part of "Muriel Mason." Jane Laurel is a statuesque Ethel Barrymore sort of person, who gives distinction to a role that is almost entirely a "walking part," and the men are all good. Albert Perry as a Western mining man, conspicuously so. The rainstorm of real water is one of the features of the play. "Caught in the Rain" continues all week, with a Saturday matinee. It's a good thing not to miss. The cast follows:

Dick Crawford	.....	William Collier
James Maxwell	.....	Albert Perry
Mr. Mason	.....	John Saville
Bob Livingston	.....	Thomas Martin
Bryce Forrester	.....	Reginald Mason
George Thompson	.....	W. H. Post
David Bertram	.....	Thomas Beauregard
Jack	.....	Emmett N. Whitney
George Washington White	.....	Charles Poore
Mr. Spriggs	.....	John Adam
Policeman	.....	Thomas Lennon
Club Messenger	.....	Max Esberg
Sing Wine	.....	Al Sami
Muriel Mason	.....	Ellen Mortimer
Viola Mason	.....	Jane Laurel
Mrs. Merrilde	.....	Helena Collier-Garrick
Nellie Gardiner	.....	Anne Bradley
		—M. McV. S.

have been improved, and it did improve during the evening.

J. Russell Powell and Teddy Webb got a lot of fun out of their parts as the two bandits and in the last act Webb had a chance to do a little re-acting. It has been so long since we saw Webb in anything but horse play that the new idea is something of a shock. Frank Bertrand is a good "Lord Allicash" and Almee Leicester is a success as "Lady Allicash." Fred Snook fills all requirements as the luncheon.

The opera is presented as the composer wrote it, with the exception that a good bass solo, "The Brigand's Vow," is interpolated for Mr. Powell, for which he was enthusiastically cheered, and the sextette from "Lucia" is substituted for Aubert's finale of the second act. It is splendidly sung by Miss Kern, Miss Leicester, Mr. Weiner, Mr. Powell, Mr. Browning and Mr. Snook and was given half a dozen curtain calls. The cast follows:

Fra Diavolo	.....	Eugene Weiner
Lord Allicash	.....	Frank Bertrand
Captain Lorenzo	.....	Chas. Browning
Giuseppe	.....	J. Russell Powell
Beppe	.....	Teddy Webb
Mattio, landlord of the inn	.....	Fred Snook
Sergeant of Carabiniere	.....	Arthur Ray
Francesco Veroni	.....	May Montague
Zerlina, daughter of Mattio	.....	Eleanor Kent
Roberto, waiter at the inn	.....	Gene Ormonde
Lady Allicash	.....	Almee Leicester

AMUSEMENTS.

THEATRES.

MOORE THEATRE

All This Week, Matinee Saturday.

Charles Frohman Presents

WILLIAM COLLIER

In

"CAUGHT IN THE RAIN."

50c to \$1.50; Boxes and Divans, \$2.00.

Sat. Mat. 25c to \$1.00.

THE GRAND JOHN COYT.

Manager.

All This Week, Mats. Wed. and Sat.

THE SAN FRANCISCO OPERA CO. IN

"FRA DIAVOLO"

SUMMER PRICES, 10, 20 and 30 Cents.

Next Week—"The Mikado."