

HARRY GIRARD'S ACT IS PANTAGES FEATURE

Harry Girard and his wife, Agnes Cain Brown, heading a cast of eight, are putting on a little musical comedy at The Pantages this week that would be a winner on any circuit in the country. It is called "The Luck of a Totem." The former Seattle baritone and composer has opened it with the beautiful Totem Pole number which was such a winner in "The Alaskan," and at other points are songs of which Girard wrote the music and Joseph Blethen the lyrics, for the musical comedy named. There are other and newer songs by Girard, with lyrics by Oliver Morosco.

Girard's baritone, of greater range than when he last sang here and of undiminished sweetness, and Miss Brown's clear and sweet soprano are the features of the act, but contributory factors are a setting that displays good taste and a male choral sextet that sang well enough to be recalled several times. There is a little too much talk in the act just after the "Prairieland" number. With this out, and the running time reduced from thirty-three to about twenty-eight minutes, it will be a Big Time offering in every sense of the word. The Pantages audiences thoroughly enjoyed it.

Harry Jolson pleased in blackface comedy and song.

The Basy Troupe of three men, three women and an orchestra leader offer excellent Russian dances and instrumental numbers.

The Orpheus Comedy Four is fair.

Woodward's three posing dogs, assisted by Emmie Latoy, scored a real success. The picture is a Keystone comedy.
