

SEATTLE BARITONE ON PANTAGES BILL

Harry Girard and Agnes Cain
Brown Score Heavily—Sam
Bernard's Illness.

Amusements Tonight

(Prices Include War Tax.)

METROPOLITAN—"Upstairs and
Down." (\$1.65 to 55c.)

MOORE—Vaudeville. (83c to 11c.)

WILKES—Wilkes Players in "Merely
Mary Ann." (55c to 27c.)

PANTAGES—Vaudeville. (35c to
25c.)

OAK—Musical Comedy. (30c to 10c.)

PALACE HIP—Vaudeville. (20c.)

CLEMMER, LIBERTY, MISSION,
COLISEUM, REX, STRAND, LIT-
TLE, COLONIAL, ORPHEUM—
Motion pictures.

Matinees Tomorrow

METROPOLITAN, WILKES and all
vaudeville and motion picture
theatres.

HARRY GIRARD, Seattle baritone,
a composer and vaudeville star, came
back to town yesterday afternoon to
supply the new Pantages program with
its headline feature, the third edition
of "The Wail of an Eskimo," again
with its original prima donna, Agnes
Cain Brown, and in the best shape in
which the playlet has yet been seen
here.

Ever since his appearance here in
"The Alaskan," of which he was the
composer, eleven years ago, Girard has
specialized in north-of-53 stage ma-
terial, and he has this interesting field
all to himself. His act is thus dif-
ferent from the usual vaudeville musi-
cal comedy, which runs either to semi-
naries or tropic isles.

"The Wail of an Eskimo" is really a
singing sketch with comedy touches.
The principal voices are Girard's big,
booming baritone, of ever-increasing
volume and range, and Miss Brown's
clear, high soprano. They are heard to
advantage both in solos and duets, and
Girard also carries a fine complement
of men singers for quartet numbers.
The comedy is enjoyable and the set-
ting picturesque.

"The Reel Guys" is a motion picture
satire with amusing comedy, good
dancing and exceptionally pretty cos-
tumes on the chorus girls. The trav-
esty on photoplay making offers fun
for everybody. Billy Kelly and War-
ren Boyd are the principals who are
featured. It is a Marty Brooks act.

Charles Althoff in the character of
an ancient rube appealed strongly to
the audience with his comedy and vio-
lin playing.

Frank Le Dent is a juggler. Maxie
Evans delivers three songs and Sulli-
van and Mason bring forth a good
tenor in a song or two.

ACTRESS and singer,
who has leading role
in Harry Girard's "Wail
of an Eskimo."



AGNES CAIN BROWN.

Lines From Current Offerings

"How dare you enter my office
without knocking?"

"I don't know your office well
enough to knock it."—Kiddie Carr,
Moore.

"Women are what Sherman said
war was."—"Upstairs and Down,"
Metropolitan.

"I told him I was the sheriff but
he wouldn't believe me, so I had to
let him go."—Charles Althoff, Pan-
tages.

"Money don't make any difference
between friends."—"Merely Mary
Ann," Wilkes.

"Have you a bad memory?"
"No, just a little naughty—not
bad."—Monte Carter, Oak.

I. W. W. SOUGHT TO STOP LUMBERING

Letter Telling of Plot in Ore-
gon. Defendant Trial of Indicted