

BOBBY BARRY and Elsie Herbert are "the show" in "A Knight for a Day," at the Moore Theatre this week.

Barry has already been presented to a Seattle audience. It was three or four years ago in George Cohan's "Little Johnnie Jones," and those who took an instinctive liking to the diminutive jockey of the play felt sorry that Cohan forced him to make such an ass of himself.

But last night Seattle saw Barry without any Cohan leading-strings and as a result, if it were a Knight for a couple of weeks, instead of only for a day or so, Barry would still be pulling the town down to The Moore to see the fun.

"A Knight for a Day" has a frothy plot which is seen now and then through the comedy provided by Barry and Miss Herbert, as "Tilly Day," a member of the servant ladies' union, for whom Bobbie, as "Jonathan Joy," an alleged lawyer, but by profession a waiter, professes an affection.

Barry's absolute self-possession makes possible comedy that in other hands would be merely evident effect. What Miss Herbert may lack in spontaneity she makes up for with a voice and an ability for weird makeup which, in itself is a laugh of ample proportions.

The book is by Robert B. Smith. The story opens in a young ladies' seminary in Illinois and closes in Corsica. A divided estate is the basis of the plot, and undiluted Barryism the real intention.



The heirs to the estate are required to prove their heirship by possession of two lockets and under the terms of the will, they are required also to marry. The papers in the case are lost by the attorney and found by "Joy," who immediately assumes the attorneyship and custody of the documents. As "Jonathan Joy," attorney, Barry succeeds in keeping the heirs guessing and the audience laughing.

The music was written by Raymond Hubbell and it fills all requirements easily. While it would not make a musical reputation, it is good and was well sung. Miss Herbert's "I'd Like Another Situation, Just Like That," was a hit. "Life is a See-Saw" was another of the good ones, with electrical effects added. "What Fools We Mortals Be," by Barry and Miss Herbert was recalled for a half dozen variations, as was Barry's "Whistle When You Walk Out." "My Little Girl in Blue," by Gertrude Hutcheson and Barry was another good feature among the musical numbers.

The cast:

Mme. Woodbury, of Mme. Woodbury's Seminary for Young Ladies	Isabelle Winlocke
Elaine, Mme. Woodbury's daughter	Eleanor Irving
Emile Sheldon, a university student	James McCormick
Marceline, the senior chief inventor of Marceline's Meat Sauce	Eugene Moulan
Sir Anthony Oliver, Muriel's father	Wm. Garrett
Muriel Oliver, one of Mme. Woodbury's pupils	Gertrude Hutcheson
Marc	James H. Brennan
Jonathan Joy, an alleged lawyer, by profession a waiter	Bobby Barry
Tilly Day, a servant lady	Elsie Herbert
Adam, an expressman	George Stevens