

With every indication in favor of a resumption of its remarkable engagement at the Grand last season, "The College Widow" returns to that playhouse on November 4. Since last seen here, the charming "Widow" and her retinue of exuberant youth of both sexes, has been everywhere, perpetuating the George Ade vogue, and filling Henry W. Savage's coffers with gold. The American public, regardless of section, has hailed "The College Widow" with an enthusiasm entirely understandable, for it is a clean and clever comedy.

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