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"Checkers," which was well liked here last season, doubtless will repeat its success when it opens for a week at The Grand this afternoon.

The company, under the same management, is composed largely of the best members of last year's organization. Hans Robert will play the title role and he announces that so long as the playgoers show their liking for him in the part he will continue to play it. And the same statement holds good regarding Dave Abraham who has played "Push" Miller, since the first performance of "Checkers" six years ago.

Among the others of the old members of this play are Lydia Dickson as "Cynthia," the funny house maid, and with her Pauline Richard will be seen as "Aunt Fida." Then there are Joe Wilkes as the crusty landlord and Robert Craig as the funny ruler, "Red Freeknights." Among the new members of the "Checkers" company is Miss Helen Oringbee, who will be seen as "Pett," the streetlender of Checkers.

The story of "Checkers" has been told and acted so often, it is needless to set it forth again. It has many times been tersely termed "a slice of life." It has a natural, dainty love story and a strong and wild racing out of which the late honorable William C. Whitney, at the close of the first performance in New York said: "Checkers" is the best racing play I have ever seen." An almost entirely new set of scenery has been built this past summer, and the entire set been painted to adorn the telling of the tale.

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