

COMEDY IS VERY CLEVER

Anything but a Dyspeptic Can Laugh With "Glittering Gloria."

Fisher and Ryley Support Miss Rush With a Strong Company.

Ask anybody who saw "Glittering Gloria" last night if it isn't a good show. The audience laughed so much that after the second act the ushers had to put tear-troughs in all the aisles to prevent the overflow of merriment from



EDWARD M. FAVOR

only incidental and pure amusement is the object sought and attained by the author, who some years ago struck the bull's-eye with "The Belle of New



WILLIAM HERIOT

undermining the Alaska Building. It's a play that makes people sore—with laughter. Occasionally a play comes along that makes people sore for another reason, but this is not one of them.

Messrs. Fisher and Ryley, being honest managers and good business men, have provided "Glittering Gloria" with a high-grade cast throughout. A poor cast, no matter what the offering, is an insult to any audience, and most theatregoers would rather see capable actors in a poor play than a bad cast in a highly-touted success.

But this production consists not only of a strong cast but a rattling good play as well. The music proves to be



J. GUNNIS DAVIS

York." The first act of this play, as in all comedies, is slow, but the second and third are gems of ingenious complication and are full of real risibility.

Isadore Rush is as full of ginger and vivacity as ever and gives a ripping performance of the title-role, a London actress. Her gown is of a beauty that would make the ordinary Beethoven or Schubert symphony look like a dis-

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GU



GEORGE PARSONS

cord. Her support is excellent throughout. Miss Landon is dainty and pretty as Dorothy. William Heriot, as Archie Toddieby, furnishes one of the best stage English tops ever seen here. J. Gunnis Davis is a comical Foskett and Edward M. FAVOR is there strong with the Irish comedy as Griddletop, the lug-gage man at Euston.

Mr. FAVOR's singing of "Cordelia" and



THOMAS D. KIERNON



ISADORE RUSH

other songs won rapturous applause. Miss Landon and Miss Rush were both applauded for vocal and terpsichorean efforts. The acting of Garibaldi, the Builder, was beyond criticism. (Ahem!) "Glittering Gloria," as a straight comedy with no pretense other than fun-making is well worth going to see. It will be here for two nights more at the Grand and a matinee will be given tomorrow afternoon.

"The County Chairman" follows.

On Sunday and three succeeding evenings and Wednesday matinee, George Ade's comedy-drama, "The County Chairman," will be seen at the Grand. Theodor Roberts and George Thatcher head the big cast. The Omaha Bee of September 30 concludes its review of the play as follows:

"The Boyd has held larger audiences than that present last night, but never one that was better pleased (and the house was comfortably crowded, at that). The enthusiasm grew apace until the end of the third act, which is closed with an especially strong bit of work by Mr. Roberts, when it became a veritable ovation. Again and again did the company bow its thanks, and again and again was the curtain raised."

"THE HENRIETTA."

There will be three more performances of "The Corby and the Lady" at the Seattle, including the matinee tomorrow. Sunday afternoon and night and all next week the Neill is to be seen in Bronson Howard's successful comedy-drama, "The Henrietta." The character of Ber-

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