

DRAMATIC NOTES.

"The College Widow" opens at the Grand next Sunday for an engagement of one solid week. The hit which it made here last year is well remembered, and reports from down the line of cities says that this production is as good as last year's. Mail orders are being received. The St. Paul Dispatch says of this year's company:

"A new company is presented this season, with an entire change of principals. But it is still a company under the management of Henry W. Savage, who preserves his usual high standard. Despite the merits of the organization he provided last year, the present cast loses nothing by comparison. The strongly-marked types are again figured by players discreetly chosen for their several responsibilities. Aided by the experienced staging of George Marion, the company secures the utmost of that buoyant vitality, that Ponce de Leon elixir of bubbly merriment, general satire, wholesome love-making and general joy in living which distinguishes the most admired of Ade's dramatic restoratives."

