

Louise Rutter Defends the Art With Great Em- phasis.



Louise Rutter.

Louise Rutter, who is becoming known to packed houses at the Third Avenue this week as Mrs. Rudolph Dinkenspell, is a really and truly artists' model. She has posed for many New York artists, and her full-length pictures have a high standing in the metropolitan studios. Her neck and shoulders, in particular, caused a sensation when transferred to canvas by skillfully-wielded brushes.

Miss Rutter defends artists' models as a class, with all possible emphasis. In speaking of the conditions which surround life in the studio, she said last night:

"Every artist keeps in his studio a little book, which he guards most sacredly. It contains his list of models. In some art studios in New York the model book contains 500 or more names of men and women, who earn their livelihood by posing. The betrayal of a single name by an artist would injure his reputation with the craft and make it extremely difficult for him to secure any more models.

"The chief reason for this secrecy is that the outside world is prone to look askance at professional models. Most of them that I have come in contact with are modest and are good men and women, whose business, though apparently violating the letter of morality, strictly preserves its spirit. In fact, I can truthfully say that behind the model's professional career there is little but the commonplace.

"American models are characterized by the same qualities of self-respect and independence as American art. The principal fault artists and illustrators find with them is their lack of expression. But for beautiful figures and perfect features they are unexcelled. Some of the best models in the world are found in France, where the most general intelligence prevails in the class from which they chiefly come.

"At the close of our season with 'Rudolph and Adolph' I am to do my final posing for the neck and shoulders for Herr Franz von Lenbach of Munich, Germany. After that I intend to devote all of my time to my new profession."

Miss Ramond's Departure.