

OLD PLAYS STILL ATTRACT

"Shore Acres" and "Under
Two Flags" Are Heart-
ily Received.

Black Patti Pleases a Great
Multitude—A New Bill at
the Alcazar.

"Shore Acres," the fine play of American home life, written and formerly acted by the late James A. Herne, opened for three nights to a good house and much applause at the Grand last evening. The play is not new here, but its welcome, judging from its reception last evening, is far from worn out. The company is, as always, capable.

James T. Galloway is extremely clever in the leading role, every word, gesture or facial expression seeming to bring the lovable old man closer into touch with his audience. Atkins Lawrence plays Martin Berry better than he ever did, seeming to throw added vigor into the strong scenes in which he figures. Mrs. Belle Theodore is again a capital Ma Berry, and others, including Roy Stephenson, once a popular Coast defender with the Frawley company, fill their parts well.
