

BILLIONAIRE IS POPULAR

Musical Comedy Has a Big Cast and Novel Settings.

Notes of the Entertainments to Be Seen Here Shortly.

"The Billionaire" drew an audience at the Grand last night that made the ticket rack in the box office look as barren as the desert of Sahara. The body of the house was sold long before the curtain went up and there is enough inquiry to insure the same sort of house when the last performance is given tonight. Society was out in force last evening and the audience was the dressiest of the year.

"The Billionaire" makes good its claim of being the biggest musical show of the year, and like all Klaw & Erlanger offerings, the production evidences a lavish use of money in every possible direction.

The cast embraces high-salaried people and the massive scenery of both acts give the stage hands one of the hardest tasks of their lives. There is a large chorus, and even though some of its notes are promissory, to use Seabrooke's own expression, it dresses becomingly and marches gracefully.

Frenzied Theatricals.

"The Billionaire" may not have low enough comedy to suit that large element of Western theatre-goers which goes in for frenzied theatricals, which laughed to desperation at the fountain scene in "The Prince of Pilsen" and fell off its chairs when Arthur Dunn climbed the ladder in his kissing song in "The Runaways." "The Billionaire" isn't that kind of show. It is a big, pretentious glitter from end to end, without any music that will be long remembered.

The first act setting and business is conventional, but the second act gets away with anything ever before put upon the stage. It is a theatre within a theatre. Mounted upon the stage of the Grand were some eight or ten rows of opera chairs and a row of stalls above, facing a stage all properly equipped with footlights, curtain, wood wings, back drop and swearing stage hands.

Over Two Footlights.

On this mimic stage is given a vaudeville program of some eight or nine numbers. Those performers were clever, though it is hard for an audience to realize under what a disadvantage they perform. Singing from the back of the stage and over two rows of footlights, they cannot hear the orchestra at all, and must be guided solely by the baton of the leader.

The comedy of this scene is not supposed to, and does not, lie in this inner stage performance, but in the stage audience and its clever takeoffs on the types of theatre goers who are familiar to every one. They are the real specialty people, and some of their burlesque work is as amusing as can well be imagined.

Thomas Q. Seabrooke.

Thomas Q. Seabrooke, the featured comedian, is very well known here. He is clever in everything, down to his curtain speeches. Seabrooke isn't a buffoon, and the better class of theatre-goers like him far better than they do the men who can make fancy falls on their heads or who rely upon makeup to get the laughs for them. Seabrooke has a good song or two, the one about Broadway winning rapturous applause.

There is a long cast, which is capable enough for the work put upon it. The singing voices are, as a rule, sweet, but not of particular strength or quality. Next to Seabrooke, perhaps the best impression was made by Josie Intropidi, who gets many laughs as the woman with the eccentric face. Mrs. Pepper-corn, Harry MacDonough was several times recalled for his specialty in the character of Baptiste. Diamond Donner is pretty of face and a light dancer. Some of the bits are well done, such as the German and the cowboy in the theatre scene.

The orchestra of fourteen pieces gave out excellent melody. The stage management of the piece is excellent, and there

A SENSIBLE MOTHER

Proud of her children's teeth, consults a dentist and learns that the beauty of permanent teeth depends on the care taken of the first set.

SOZODONT

Liquid and Powder

should be used. The Liquid to penetrate into the little crevices and purify them; the Powder to polish the outer surface and prevent the accumulation of tartar.

3 FORMS: LIQUID, POWDER, PASTE.

was a constant and pleasant whirl of excitement about the play which keeps up unflagging interest until, though it seems but 10 o'clock, the hour of 11:20 is reached. As has been said before, the production is the biggest that has come to Seattle this season. Tonight closes the engagement.

"EVERYMAN."

Tonight the first performance of the century morality play, "Everyman," will be given at Denny Hall, at the State University, under the auspices of that institution. The company is the original Ben Greet London "Everyman" Company, and includes twenty players, who have been especially trained by Mr. Greet in Shakespearean roles and are said to have a remarkable appreciation of the medieval atmosphere of this wonderful old allegory. Special car service will be maintained to and from Brooklyn tonight. "Everyman" will be performed at Christensen's Hall, where performances will be given Friday evening, Saturday afternoon and Monday evening.

"AN AMERICAN CITIZEN."

"An American Citizen" will complete the present week at the Seattle, with a matinee Saturday. The house will be closed all next week.

"FOR MOTHER'S SAKE."

"Yon Yenson" has four more nights and a matinee to run at the Third Avenue. On Sunday afternoon, Marie Heath returns in "For Mother's Sake."

"SIBERIA."

"The Black Flag" will have its last performance at the Alcazar Saturday night. On Sunday afternoon the spectacular melodrama, "Siberia," starts.

GADESKI.

Mme. Gadeski will appear in concert at the Grand tomorrow night. In the splendor of her vocal powers, surging volume of tone that will bear the strain of mightiest passion and away a vast audience to thunderous applause, she probably outrivals all other singers before the footlights today.

"PRETTY PEGGY."

At the Grand on Friday and Saturday evenings Jane Corcoran and Andrew Robson will be seen in Frances Aymer's clever romantic play, "Pretty Peggy." There will be a matinee on Saturday. The sale of seats is now on.

"THE PRINCESS CHIC."

The tuneful musical comedy, "The Princess Chic," will open at the Grand Sunday night for three performances. The sale starts Friday.

The Ladies Are Delighted.

With the beautiful display of gas, electric and combination light fixtures in our new store, 214 Cherry Street, opposite the Grand Opera House. Included is the largest selection of portable table reading lights, both gas and electric. Ladies are invited to drop in and inspect our stock while on their way to the theatre. See the brilliant Welshbach air light, reduced from \$1.50 to 50c. Open every evening. Cascade Gas & Electric Fixture Co.

NEW OFFICERS CHOSEN

North Broadway Club Holds Meeting and Discusses Delay in Street Improvements.

The North Broadway Improvement Club last night elected the following officers for the ensuing year: President, W. L. Read, vice-president, H. H. Emma; second vice-president, Charles Baker; treasurer, A. H. Miller; secretary, Charles S. Tilton; member of conference committee, H. O. Hollenbeck.

The club discussed the delay in completing the grading contracts on Tenth Avenue North and on Federal Avenue S. Normie, the contractor, it was stated, has not used due diligence in the work, and in a short time the period for the completion of both contracts will have expired and they are still far from finished.

Normie's contention is that the wet